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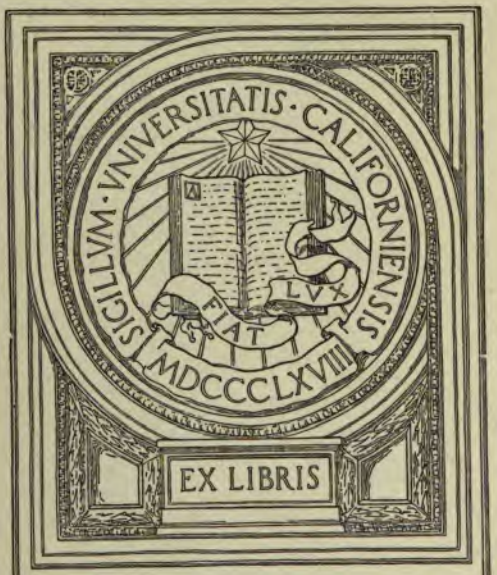
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CHRONOLOGICAL EXHIBITION OF

MEZZOTINTS

FROM VON SIEGEN TO BARNEY

EXHIBITED AT
THE GROLIER CLUB
NEW YORK
ANNUAL MEETING
1918

CHRONOLOGICAL
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FROM VON SIEGEN
TO BARNEY

Printed in USA

No. 5

THE GREAT EXECUTIONER

CHRONOLOGICAL EXHIBITION OF

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FROM VON SIEGEN TO BARNEY

UNIV. OF CALIFORNIA

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REFERENCES AND ABBREVIATIONS

Appended are the various names and abbreviations employed, and the works to which they refer.

In this connection it is a pleasure to refer to that remarkable work by J. C. Smith on which he labored with loving care for thirty years. It is the standard work on British mezzotint portraiture, and though monographs cataloguing the works of individual artists, subsequently published, may sometimes give an item of information which was not accessible to Smith or escaped his notice, his work is monumental and stands supreme.

C. S. British Mezzotint Portraits described by John Chaloner Smith, B.A. London, 1884.

H. *or* HAMILTON. The Engraved Works of Sir Joshua Reynolds, P.R.A., by Edward Hamilton, M.D., F.L.S., etc. London, 1884.

HORNE. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, R.A. Published between 1760 and 1820. And by George Romney, published between 1770 and 1830, with the variations of the state of the plates, by Henry Percy Horne, M.A. London, 1891.

WHITMAN. Samuel William Reynolds, by Alfred Whitman. London, 1903.

Charles Turner, by Alfred Whitman. London, 1907.

M109870

LABORDE. Histoire de la Gravure en Manière Noire, by Léon de Laborde. Paris, 1839.

WESSELY. Catalogue of the Works of W. Vaillant.[1]

NAGLER. Künstler Lexicon.

MCKAY AND ROBERTS. John Hoppner, R.A., by W. McKay and W. Roberts. London, 1909.

R. D. Le Peintre Graveur Français, by Robert Dumesnil. Paris, 1835.

[1] "Archiv für die zeichnende Künste," Vol. XIV, 1868.

INTRODUCTION

THERE are historical associations which give to the present exhibition an appropriateness of its own in time of war. The technical process which it illustrates was invented by a soldier. The most renowned of the works of art in its earlier annals was produced by another. It was Ludwig von Siegen, a Hessian officer, whose experiments as an engraver brought the mezzotint into being. This martial amateur, substituting the scraper for the burin and the needle, added a new idiom to the language of the print maker. He was not, himself, a creator of æsthetic beauty. The portrait of the Landgravine Amelia Elizabeth, through which he announced his discovery, at Amsterdam, in 1642, is not, precisely, a lovely thing. But it pointed the way to great achievements and to that extent it holds forever a position of honor.

In 1652, when Prince Rupert, Count Palatine of the Rhine, Duke of Bavaria, nephew of King Charles the First of England, met Von Siegen in the Low Countries, he, also

tradition is piquantly disclosed in a story told by Angelo, the fencer, who went with Gainsborough and Abel, the musician, to Windsor and there saw the portrait of Queen Henrietta Maria, in white satin, by Van Dyke. The conversation before it as recorded in Angelo's Memoirs was begun by Gainsborough:

"That woman had taste," said he; "why do not the Frenchwomen dress with that exquisite simplicity now? But she was the daughter of Henry the Fourth! Ye gods! how the French have degenerated!"

"Yes," said Abel, who was a man of observation; "but howsomdever dat may be, vot a strange degeneracy of your gountry-vomans for to imidade all the drumpderry fashions from France!"

"True," replied Gainsborough; "I once, in conversing with his Majesty upon the subject of modern fashions, took the liberty to say, your painters should be employed to design the costumes."

"Vell; and I should tesire to know vot observations his Majesty redurned, as he is a brince of gultivated daste."

"What observation, man! Why, the King said, 'You are right, Mister Gainsborough, I am entirely of your opinion. Why do not

you and Sir Joshua set about it?' adding, 'but they are bewitching enough as it is—hey, Gainsborough, hey!' "

"And what did you rebly to dat?"

"Why, like a saucy dog as I am—what our gracious King listened to—and only answered with a smile. I said (faith, I am ashamed to repeat it), 'Yes, and please your Majesty—it were as well to leave the dowdy angels alone.' "

In the history of the British mezzotint—which is so largely the history of mezzotinting as an art—the dowdy angels have been, in the main, severely left alone. Either all the ladies about the Georgian court were marvels of loveliness, or Sir Joshua, Gainsborough and the rest took their cue from the King, and, whether they designed the current costumes or not, united in seeing that their feminine sitters, by the time they finished with them, were "bewitching enough." The gracious presences which fill this exhibition, for example, supply all the evidence necessary for that. It is, indeed, in its services to the women of the period, in its magnificent interpretation of the painters' records of their charms, that mezzotint has achieved its greatest fame. But it is important to note that this has been rather

arbitrarily brought about by the persistence, for a long time, amongst collectors, of what was really an ill-informed fashion. The portraits of men painted by the eighteenth century masters are amongst the noblest products of their school, and to these—as, again, our exhibition clearly shows—the mezzotinters did ample justice. At the present moment, it is pleasant to be able to note, connoisseurs pay equal attention to the portraits of both sexes.

How that attention has deepened as time has gone on, how the mezzotint has passed from the screen already mentioned to the library or portfolio in which it is treasured as a gem, is aptly shown by some of the figures of the auction room. Reynolds received only one hundred and fifty guineas for his full length of Lady Bampfylde, and we may be sure that Thomas Watson's mezzotint from it was put upon the market at a very modest figure. But when a rare impression of Watson's plate, in an early state, appeared at the Huth sale in 1905, it fetched something over six thousand dollars. An interminable list of similarly high-erected prices might be cited, indicating the present extraordinary vogue of the mezzotint. They point to a fashion, it is true, but they point

also to solid appreciation of a glorious type of print. These images of the past, graven in the suavest harmonies of tone, "like apples of gold in pictures of silver," are now sought with the keenest solicitude for perfection of quality. American amateurs have been earnest in their search for fine impressions, and not unfortunate. Our resources are not, perhaps, altogether comprehensive. It has not been possible to frame here quite such a display of the historical aspects of the subject as would be easily within the reach of the British Museum. But members and friends of The Grolier Club have nevertheless supplied materials for a rich representation of the art.

The object of the exhibition is to illustrate the progress of this art from its invention in 1642 down to the beginning of the last century. It is a matter of regret that while all the very early mezzotinters are represented by some of their best works, in impressions of high quality, in excellent condition, examples of the men who came immediately after them are not so numerous as might be wished. The later craftsmen, on the other hand, are here in superb form. One or two remarks may be added apropos of certain indications given in the catalogue.

As regards "states," it does not follow that an impression of a second state is necessarily inferior to one of the first. Every plate has a history of its own, and sometimes an individual impression of a second state is superior to one of the first—though this does not often occur. It may be observed that in many cases neither the birth date nor the death date of an engraver is known. Biographical details in this field are often meagre, possibly as a result of the small social esteem in which engravers were held in the eighteenth century. They were considered then as in some sort mechanics, though many of them were painters also, and far from negligible as such. Posterity has been more just, recognizing the mezzotinters who were of the circle of Sir Joshua and his school as belonging, no less than those masters, to the great family of artists.

CATALOGUE

The Committee of Arrangements desires to thank the members of the Club, "The Players" and Mrs. George W. Vanderbilt for their contributions to this exhibition.

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LUDWIG VON SIEGEN

Born 1609; educated in Holland and Cassel, and became an officer in the service of the Landgrave of Hesse-Cassel. About 1642, after many experiments, he completed his first plate, "The Landgravine of Hesse." Died after 1676.

1 AMELIA ELIZABETH, LANDGRAVINE OF HESSE.
C. S., p. 1765, No. 1; Nagler, 1.
First state.
Married, in 1619, William V, Landgrave of Hesse-Cassel. For thirteen years, after the death of her husband, she governed as Regent. Died August 8, 1651.

2 THE SAME.
Second state.

3 WILLIAM, PRINCE OF ORANGE, after Hondhorst.
C. S. 3; Laborde.

4 MARY, PRINCESS OF ORANGE, after Hondhorst.
C. S. 4; Laborde.

PRINCE RUPERT

Born 1619, the third son of Frederick, Elector Palatine and King of Bohemia, and Elizabeth, daughter of James I of England. After fighting for Charles I of England in

the Civil War, he interested himself in artistic matters, and learned from Von Siegen the secret of mezzotinting. Died 1682.

5 THE GREAT EXECUTIONER.
C. S., p. 1772, No. 2; Nagler, 6.
Second state, with the inscription on the moulding.

6 THE MAGDALEN, after Merian.
C. S., p. 1772, No. 3; Nagler, 4.

7 BUST OF AN OLD MAN.
C. S., p. 1773, No. 4; Nagler, 14.

8 THE STANDARD BEARER.
C. S., p. 1773, No. 5; Nagler, 5.

9 BUST OF A YOUNG MAN.
C. S., p. 1773, No. 6.

10 HEAD OF EXECUTIONER.
C. S., p. 1775, No. 7; Nagler, 7.

11 MASONIC SYMBOL.
C. S., p. 1774, No. 8; Nagler, 15.

THEODORE CASPAR VON FÜRSTENBERG

Born 1615. Canon of Mayence; was instructed by Von Siegen. Died 1675.

12 HEAD OF ST. JOHN.
C. S. 1; Laborde.
"Theod. Casp. a Furstenberg, pinxit & sculpsit."

13 FREDERIC, MARGRAVE OF BADEN.
C. S., p. 1769, No. 2.

14 LEOPOLD, ARCHDUKE OF AUSTRIA.
C. S. 4; Laborde.

JAN THOMAS

Born at Ypres in Flanders about 1610; pupil of Rubens; appointed Court Painter to the Emperor Leopold at Vienna in 1652. Died 1673.

15 TITIAN.
C. S., p. 1773, No. 5; Laborde; Nagler, 12.

16 S. CAROLUS BOROMEUS.
C. S., p. 1778, No. 7; Nagler, 11.

A. P. MULTZ

Painter and engraver. Worked at Nuremberg in the first half of the seventeenth century.

17 FERDINAND ALBRECHT, COUNT OF BRAUNSCHWEIG AND LÜNEBURG.

WALLERANT VAILLANT

Born at Lille in 1623; studied in Antwerp; painted portraits in Paris. He is said to have accompanied Prince Rupert to England, learned mezzotinting from him, and became the finest professional worker in that method. Died at Amsterdam, 1677.

18 LADY, CAVALIER AND PAGE, after Terburg.
Laborde, p. 122.

19 THE DEATH OF ACTÆON, after E. Quellinus.

20 THE TURK.

21 BOY WITH A RABBIT AND DUCK.

ABRAHAM BLOOTELING

Born in Holland, 1640; worked both in line and mezzotint; improved the method of laying mezzotint grounds, and, it is said, invented the "cradle." He lived in England from 1673 to 1676, and died in Holland, 1680.

22 CATHARINE, QUEEN OF CHARLES II OF ENGLAND, after Lely.

C. S., p. 66, d.
Third state.
Catharine of Braganza, daughter of John IV of Portugal.

23 CHARLES II OF ENGLAND, after Lely.

C. S., p. 67, h.
Only state.

24 MARY, PRINCESS OF ORANGE, after Lely.

C. S., Additions and Corrections, Part I, p. 68, m. a.
First state.
Mother of William III of England. Born 1631; died 1660.

25 WILLIAM, PRINCE OF ORANGE, after Lely.

C. S., Additions and Corrections, Part I, p. 68, m. c.
Early state, before the artists' names. Not described by Smith.

26 YOUNG MAN HOLDING VASE (oval), after Mieris.
Wessely, 116.

27 YOUNG WOMAN WITH FEATHER IN HER RIGHT HAND (oval), after Mieris.
Wessely, 117.

JAN VERKOLJE

Born in Amsterdam, 1650; was a painter, but was attracted by the possibilities of mezzotint and made many plates. Died 1693.

28 WILLIAM III OF ENGLAND.
Wessely, 22.
Proof before any letters.
Born at The Hague, November, 1650. King of England from 1689 to 1702, dying at Kensington in March of the latter year.

29 THE DUCHESS OF GRAFTON, after Lely.
C. S. 1.
First state. Only one impression known.
Born 1667; married Henry Fitzroy, afterwards Duke of Grafton. Died 1722.

JOHN VANDERVAART

Born in Harlem, 1647; came to England in 1674 as a painter. He was one of the early workers in mezzotint. Died 1721.

30 THOMAS KILLIGREW, after Wissing.
C. S. 4.
First state.

Born 1611; author of several plays, very humorous and witty. Died 1682.

WILLIAM SHERWIN

Born about 1650 in Wellington, Shropshire. He learned mezzotinting from Prince Rupert, and was the first Englishman to practise it. Died about 1714.

31 GEORGE, DUKE OF ALBEMARLE.

C. S. 2.

George Monk was born December 6, 1608; entered the army and rose to high position. After the death of Cromwell he declared for Charles II, and was the principal influence in the Restoration. Created Duke of Albemarle in 1660, and died January 3, 1670.

FRANCIS PLACE

Born in Yorkshire; was clerk to an attorney in London when the plague broke out in 1665. He painted, etched, engraved in line and made porcelain, and was probably the second Englishman to practise mezzotinto. Died 1728.

32 PORTRAIT OF WILLIAM LODGE.

C. S. 7.

Chaloner Smith says: "One known."

Born at Leeds, 1649; engraved and etched many portraits and views. Died 1689.

33 PORTRAIT OF RICHARD THOMPSON, after Zoust.

C. S. 13; Laborde, p. 277.

See Tompson, page 10.

ISAAC SARRABAT

Born 1670; died at the beginning of the eighteenth century. He was one of the earliest mezzotinters in France.

34 ALEXANDRE BOUDAN, after C. le Feure.
Laborde, p. 316; R. D., Vol. III, p. 304.
Printer to the King.
This is the only portrait by Sarrabat which bears his name.

JAN VAN SOMER

A Dutch engraver who flourished about the year 1675. He reproduced a variety of subjects after Dutch artists.

35 HORTENSE, DUCHESS OF MAZARIN.
C. S. 7.
Only state.
Hortense Mancini, niece of Cardinal Mazarin, was born in Rome, 1646; died in Chelsea, where she had lived for many years, 1699.

36 TRIC-TRAC PLAYERS.
Laborde, p. 136.

37 THE DENTIST.

PAUL VAN SOMER

Born at Amsterdam in 1649; learned painting and went to Paris; from there he went to London, where he died in 1694.

38 THE BANQUET, after Jean Lis.

ISAAC BECKETT

Born 1653; pupil of J. Lloyd; rivalled Blooteling in finish. He was also a print publisher. Died 1719.

39 THE DUCHESS OF CLEVELAND, after Kneller.
C. S. 22.
Second state.
Barbara, only child of Sir William Villiers. Her relations with Charles II are well known. Born 1641; died 1705.

40 THE DUCHESS OF CLEVELAND, after Lely.
C. S. 25.
Only state.
See No. 39.

41 THE DUTCH SCHOOL, after H. Kerk.

RICHARD TOMPSON

A printseller in London in Charles II's time. He did not engrave himself, his publications being by different hands. Died 1693.

42 NELL GWYNN AND HER TWO SONS, after Lely.
C. S. 20.
Second state.
Chaloner Smith writes: "Uncommon qualities of head and heart must have been added to sprightly wit and fascinating appearance, to explain why Nell, the orange girl, was the special pet and favourite, not only of Charles and the Londoners of the time, but of all English-speaking people down to the present day." She died in 1687.

ROBERT (OR ROGER) WILLIAMS

Born in Wales and working from 1680 to 1704, it is surprising that so little is known about this artist, even his name being uncertain.

43 CHARLES II, after Lely.
C. S. 12.
Second state.

R. ROBINSON

Worked in the latter part of the seventeenth century. He died or retired about 1690.

44 FRUIT.
C. S., p. 1039.

45 FLOWERS.
C. S., p. 1039.

46 FISH.
C. S., p. 1039.

47 GAME.
C. S., p. 1039.

BERNARD LENS

Born in London in 1659; kept a drawing school in St. Paul's Churchyard. Died 1725.

48 FLORA.

49 TOBIT AND THE ANGEL.

50 RENOLDO AND ARMIDA, after Vandervaart.

51 THE EMPRESS OF CHINA.

52 THE SULTANESS.

53 THE PAINTRESS.

54 AN INDIAN KING.

55 AN INDIAN QUEEN.

56 A JAPAN GENTLEWOMAN.

57 VERTUMNUS AND POMONA.
Proof before the address.

58 DIANA AND ACTÆON.
Before any letters.

59 LANDSCAPE.

60 HUNTING.

WILLIAM FAITHORNE, JR.

Born 1656; son of the celebrated line engraver; worked only in mezzotint. Died about 1710.

61 THOMAS SHADWELL, after Kerseboom.
C. S. 36.
First state.
Born about 1642; was a prolific playwright and miscellaneous writer; succeeded Dryden as Poet Laureate. Died 1692. There is a monument to him in Westminster Abbey.

62 THE CRUCIFIXION.

63 TIME, GLORY AND DEATH.

64 FLORA, after J. Parmentere.

JOHN FABER

Born at The Hague about 1660; came to England in 1690 and died at Bristol in 1721.

65 NICHOLAS ROWE.

C. S. 61.

First state.

The well-known playwright and poet. Born 1673; made Poet Laureate on the accession of George I. Died 1718.

JACOB GOLE

Born in Amsterdam in 1660, and died there in 1737. He worked in line as well as in mezzotint.

66 PORTRAIT OF BARTHOLD DE NOIR SCHWARTZ.

A Franciscan monk of the fourteenth century. He is said to have discovered gunpowder when in prison for sorcery, about 1330. There is a monument to him at Freiburg.

67 NICOLAS BOILEAU-DESPRÉAUX, after H. Rigaud.

Eminent French poet and satirist. Born near Paris in 1637; died 1704.

68 L'AGE DE FER.

69 LOUIS, DAUPHIN DE FRANCE.

70 AN OLD WOMAN DRINKING, after C. Dusart, Jr.

JOHN SMITH

Born about 1652; studied under Vandervaart; was most prolific, having scraped

nearly three hundred portraits, mostly after Kneller, besides many subject pieces. He was also a print publisher and dealer on an extensive scale. Died 1742.

71 QUEEN ANNE AS PRINCESS, after Kneller.
C. S. 4.
Second state.
Second daughter of James, Duke of York, and Anne Hyde. Born 1665; crowned 1702; died 1714.

72 JOHN, MARQUIS OF BLANDFORD, after Kneller.
C. S. 18.
First finished state.
Only son of the great Duke of Marlborough. Died at Cambridge of smallpox.

73 MADAME D'AVENANT, after Kneller.
C. S. 76.
First state.
Probably the wife of Charles d'Avenant, eldest son of Sir William.

74 ANTHONY HENLEY, after Kneller.
C. S. 126.
Second state.
Celebrated as a wit and man of learning; wrote for the *Tatler*. Died 1711.

75 JAMES, DUKE OF ORMONDE, after Kneller.
C. S. 194.
Only state.

76 SIR JOHN PERCIVAL, after Kneller.
C. S. 200.
Second state.

77 ALEXANDER POPE, after Kneller.
C. S. 203.
Second state.
See No. 93.

78 SIR RICHARD STEELE, after Richardson.
C. S. 244.
Second state.
Born in Dublin, 1671; wrote several plays, the *Tatler* and *Spectator*. Died 1729.

79 MISS VOSS, after Kneller.
C. S. 261.
First state.
Daughter of Kneller; married a man named Huckle; had a son named Godfrey, to whom Kneller left a fortune with a request that he assume his name.

80 THE SAME.
Second state.

81 EDWARD, EARL OF WARWICK, after Wissing.
C. S. 265.
Only four impressions known.
Succeeded his father in 1675 as sixth Earl. Died 1701. His widow married the poet Addison.

82 WILLIAM WYCHERLEY, after Lely.
C. S. 284.
Second state. Prefixed to his poems published in 1704.
Born 1640; celebrated dramatist; author of *The Country Wife, Plain Dealer,* and many other plays. On account of the jealousy of his wife he spent some years in the debtors' prison. Died 1715.

JOHN SIMON

Born in Normandy, 1675. A Protestant refugee, he settled in London and was employed by Kneller. His plates are much admired. Died 1754.

83 JOHN MILTON, after R. White.
C. S. 104.
First state.
Born in London, 1608; died 1674.

84 MATTHEW PRIOR, after Richardson.
C. S. 127.
First state.
The well-known poet. Was Secretary to the Embassy at The Hague and a Member of Parliament. Born 1664; died 1742.

85 THOMAS SOUTHERNE, after Worsdale.
C. S. 138.
Second state.
Born in Dublin, 1659; educated at Trinity College; amassed a considerable fortune by his plays, of which the best known is *Oroonoko*. Died 1746.

86 SIR JOHN VANBRUGH, after Kneller.
C. S. 154.
Early proof, before any letters; not described by Smith.
Born in London, 1664; went to France and when interned there wrote *The Provoked Wife*. Was in turn soldier, dramatist and architect, in which latter profession his troubles with the Duchess of Marlborough are well known. Died 1726.

PETER PELHAM

Like many others of the period who worked in mezzotint, the date of Pelham's birth is uncertain. It is a matter of record, however, that with his family he emigrated to Boston from London about 1726, and "practised" as both painter and engraver there. It is quite likely that he gave his stepson, John Singleton Copley, his first lessons in painting. Died 1751.

87 Rev. Charles Brockwell, after Pelham.

C. S. 2.
Only state.

88 Henry Caner.

C. S. 4.
Only state.
Graduate of Yale College; minister of King's Chapel, Boston. Died about 1792, over 90 years of age.

89 Sir William Pepperill, after Smibert.

Not in Chaloner Smith.
Born in Kittery, Maine, 1696; fisherman, merchant, soldier; commanded the Provincial army which took Louisbourg in June, 1745; created Major-General in the British army; made a Baronet, the first native American on whom this honor was conferred. Though generous and open-handed, he was considered the richest man in the colony when he died in 1759.

JOHN FABER, JR.

Born in Holland; came to England with his father when a child; made over five hun-

dred plates after Kneller and others. Died 1756.

90 JONATHAN BELCHER, after Philips.
C. S. 29.
Only state.
Governor of Massachusetts Bay and New Hampshire. Died 1757, when Governor of New Jersey.

91 OLIVER CROMWELL, after Lely.
C. S. 96.
First state.
Born 1599; died 1658.

92 ELIZABETH, DUCHESS OF HAMILTON, after Hamilton.
C. S. 174.
First state. Three known.
One of the beautiful Gunnings.
See No. 142.

93 ALEXANDER POPE, after Vanloo.
C. S. 294.
Second state.
The celebrated poet. Born 1688; died 1744.

94 TOMO CHACHI AND NEPHEW, after Verelst.
C. S. 349.
Only state.
Visited England in 1734; left at the end of the year with several Englishmen for Georgia. This King died in 1739, aged 97.

95 SIR PETER WARREN, after T. Hudson.
C. S. 375.
First state.
Born in Ireland, 1703; commanded a squadron that captured Louisbourg from the French

in 1745. He received a grant of land in New York and married a Miss De Lancey of that city. Warren Street is named after him. Died 1752.

96 GEORGE WHITEFIELD, after Kyte.
C. S. 381.
Only state.
Born 1714; died 1770.

97 WILLIAM CONGREVE, after Kneller.
C. S. 383.
Early impression.
The well-known dramatist. Born 1670; died 1729.

98 MARGARET WOFFINGTON, after Haytley.
C. S. 392.
First state. Four known.
Born in Dublin, 1719, where she first appeared on the stage. One of the most charming actresses of her day. Died 1760.

99 GUITAR PLAYER, after Frans Hals.
C. S. 403.
Only state.

100 A SHEPHERDESS, after Pickering.
C. S. 417.
Engraver's proof, before any letters.

PETER VAN BLEECK

Born in Flanders; came to England in 1723 and was successful also as a painter. Died 1764.

101 MASTER, after R. van Bleeck.
C. S. 12.
Only state.
Possibly a portrait of the son of the engraver.

102 MISS, after P. van Bleeck.
C. S. 13.
Companion piece to No. 101.

103 MARGARET WOFFINGTON, after R. Van Bleeck.
C. S. 11.
First state.
See No. 98.

ANDREW MILLER

Smith says that Miller "is said" to have been born in London and to have been taught by Faber, but doubts the correctness of the rumor. We know, however, that he lived and worked some years in London, and about 1743 removed to Dublin, where he was successful. Died there in 1763.

104 JONATHAN SWIFT, after Bindon.
C. S. 53.
Only state.
The celebrated Dean of St. Patrick's Cathedral; author of *Gulliver's Travels.* Born in Dublin, 1677; died 1745.

JAMES McARDELL

Born in Dublin, 1729; was a pupil of Brooks and came with him to London about 1747, where he achieved great distinction in his art. Reynolds declared that his own fame

would be secured by McArdell's engravings after his pictures had faded away. Died 1765.

105 GEORGE, DUKE OF BUCKINGHAM, AND BROTHER, after Van Dyck.

C. S. 34.
First state.
Sons of George Villiers, Duke of Buckingham, who was assassinated in 1628.

106 MRS. BONFOY, after Reynolds.

C. S. 23.
First state.

107 LADY ANN DAWSON, after Reynolds.

C. S. 52.
First state.

108 ARTHUR DOBBS, after Hoare.

C. S. 54.
Before any letters; early state not known to Smith.
Born in Antrim, Ireland, 1689; was a member of the Irish Parliament; held various offices; appointed Governor of North Carolina in 1753. Died there, 1765.

109 LADY CHARLOTTE FITZWILLIAM, after Reynolds.

C. S. 67.
First state.
Daughter of Earl Fitzwilliam; born 1746; married Lord Dundas; died 1833.

110 BENJAMIN FRANKLIN, after B. Wilson.

C. S. 73.
Only state.
See No. 328.

111 FRANCES ANNE GREVILLE AND BROTHER, after Reynolds.

C. S. 93.
First state.
Son and daughter of Fulke Greville. Frances married John Crewe in 1776; died 1818.

112 HANNAH HORNECK, after Reynolds.

C. S. 107.
First state.
Wife of Captain Kane Horneck and called the "Plymouth Beauty." Mother of the "Little Comedy" and "Jessamy Bride" of Goldsmith. Died 1803.

113 CHARLOTTE MERCIER, after P. Mercier.

C. S. 127.
Second state.
Daughter of Philip Mercier. She herself was proficient in painting and engraving. Died 1762.

114 WILLIAM SHIRLEY, after Hudson.

C. S. 166.
Only state.
Governor of Massachusetts, 1741; subsequently commander-in-chief of the British forces in America. Died 1771.

115 RACHEL, COUNTESS OF SOUTHAMPTON, after Van Dyck.

C. S. 168.
First state.
Daughter of Baron de Rouvigny who was probably in the suite of Henrietta Maria.

116 GEORGE, LORD TOWNSEND, after Hudson.
C. S. 176.
First state.
Born 1724; died 1807. Quebec surrendered to him after the death of Wolfe.

117 MRS. TURNER OF CLINTS, after Reynolds.
C. S. 179.
First state.

118 LADY WALDEGRAVE, after Reynolds.
C. S. 184.
Second state, before any letters; uncleaned margin at bottom.
Maria Walpole was born in 1739; married, 1759, James, second Earl Waldegrave, who died in 1763; second, in 1766, William Henry, Duke of Gloucester, brother of George III. She died, 22nd August, 1807.

119 FLAGEOLET PLAYER, after J. Molenaar.
C. S. 195*a*.
Proof before any letters.

120 GIRL WITH TOP, after Mercier.

RICHARD HOUSTON

Born in Dublin about 1722; was a fellow apprentice with McArdell to Brooks, and came to London about the same time. Died 1775.

121 WILLIAM PITT, after W. Hoare.
C. S. 94.
Only state.
Celebrated statesman; created Earl of Chatham. Born 1708; died 1778.

122 HARRIET POWELL, after C. Read.
C. S. 99.
Early state, with the artists' names in etched letters, and "R. Sayer excudit" only; state not described by Smith.
Actress and singer; afterwards Countess of Seaforth.

123 HARRIET POWELL, after Reynolds.
C. S. 100.
First state.

124 MORNING, after Mercier.
C. S. 139.
First state, before all letters.

125 THE FOUR TIMES OF DAY: MORNING, NOON, AFTERNOON, NIGHT, after Mercier.
C. S. 140.

126 A BURGOMASTER, after Rembrandt.
C. S. 147.
First state.

J. G. HAID

Born at Augsburg, 1710; was brought to England by Boydell; died in Vienna, 1776.

127 GARRICK IN "THE FARMER'S RETURN," after Zoffany.
C. S. 3.
First state.
See No. 241.

128 LA BENEDICITE.

129 LA GOUVERNANTE.

WILLIAM PETHER

Born in Carlisle about 1738; pupil of Frye; worked in London also as a portrait painter. Later went to Bristol and died there in 1821.

130 OFFICER OF STATE, after Rembrandt.
C. S. 38.
First state.

131 A RABBI, after Rembrandt.
C. S. 39.
First state. There are three plates of this subject by Pether, of which this is the second.

132 THE ORRERY, after Wright.
C. S. 48.
First state.

EDWARD FISHER

Born in Ireland, 1730; apprenticed to a hatter. Went to London and, it is presumed, learned mezzotinting from McArdell. Died about 1785.

133 LADY SARAH BUNBURY, after Reynolds.
C. S. 6.
First state.
Born 1745; married, in 1762, Sir Thomas Charles Bunbury, Bart.; divorced in 1781, she married the Hon. George Napier. Died 1826.

134 KITTY FISHER AS CLEOPATRA, after Reynolds.
C. S. 18.
First state.
Well-known courtesan of the time. Died 1767.

135 GARRICK BETWEEN TRAGEDY AND COMEDY, after Reynolds.

C. S. 20.
First state.
The celebrated actor. Born 1716; friend of Johnson, Goldsmith, and other eminent men. Died 1779.

136 LADY ELIZABETH KEPPEL, after Reynolds.

C. S. 36.
Second state.
Born 1739; daughter of the second Earl of Albemarle; one of Queen Charlotte's bridesmaids. Died 1768.

137 JOHN, VISCOUNT LIGONIER, after Reynolds.

C. S. 38.
First state.
Born 1672; served through Marlborough's campaigns with distinction; died 1770.

138 CHARLES, MARQUIS OF ROCKINGHAM, after Reynolds.

C. S. 52.
Very early and undescribed state, before any letters.
Born 1730; leader of the opposition in the House of Lords during Lord North's administration. Died 1782.

139 REV. LAURENCE STERNE, after Reynolds.

C. S. 56.
First state.
Born in Ireland, 1713; author of *Tristram Shandy*, etc. Died 1768.

140 THE LADIES YORKE, after Reynolds.

C. S. 61.

Early proof, before the plate was quite finished, and before it was cleaned at bottom.

Daughters of Philip, second Earl of Hardwicke. Lady Amabel, born in 1751, married Lord Polwarth in 1772; became Countess Grey in her own right. Died 1833. Lady Mary Jemima was born in 1757; married, in 1780, the second Lord Grantham. Died 1830.

141 MISS MORRIS AS HOPE NURSING LOVE, after Reynolds.

C. S. 63.

Second state.

Daughter of Valentine Morris. She appeared as *Juliet* at Covent Garden in 1768, but fainted from timidity.

JOHN FINLAYSON

Born 1730. He was a portrait painter as well as a worker in mezzotint. Died about 1776.

142 ELIZABETH, DUCHESS OF ARGYLL, after Read.

C. S. 1.

First state.

Second daughter of John Gunning, of County Roscommon, Ireland; married, in 1752, James, sixth Duke of Hamilton, who died in 1758. In 1759 she married Colonel Campbell, who became fifth Duke of Argyll, 1770. She died in 1790.

143 SHUTER, BEARD AND DUNSTALL, after Zoffany.

C. S. 14.

Undescribed early proof, before any letters. *Love in a Village,* Act I, Scene 6.

JONATHAN SPILSBURY

Like many of the mezzotinters of his day, little is known of Spilsbury. He is said to have painted portraits and also engraved in stipple. *See* Chaloner Smith, p. 1323.

144 MISS JACOBS, after Reynolds.

C. S. 21.

First state.

There is nothing really known about this personage. The plate received the first prize of the Society for the Encouragement of the Arts in 1762.

145 LADY MARY LESLIE, after Reynolds.

C. S. 27.

First state.

Born 1753; married, in 1770, William Charles, who succeeded his father as third Earl of Potmore. Died 1799.

JAMES WATSON

Born in Ireland, 1740; probably learned the art from McArdell; was very successful in reproducing the works of Reynolds, Gainsborough and old Dutch painters. Died 1790.

146 MRS. ABINGTON, after Reynolds.

C. S. 1.

First state.

Frances Barton was born in London in 1731; married, about 1751, James Abington. She became a comedienne of the first rank, and remained a favorite with the public until her retirement from the stage towards the end of the eighteenth century. Died 1815.

147 SIR JEFFREY AMHERST, after Reynolds.
C. S. 2.
First state.
Born 1717; joined the army, rendered brilliant service in the conquest of Canada. Died 1797.

148 FRANCES, LADY BRIDGES, after Cotes.
C. S. 14.
First state.
Married, in 1765, Sir Brook Bridges. Died 1825.

149 EDMUND BURKE, after Reynolds.
C. S. 20.
First state.
Distinguished statesman, orator and literary man. Born in Dublin, 1730; died at Beaconsfield, July 9, 1797.

150 RICHARD BUSBY, after Riley.
C. S. 22.
Second state.
Head master of Westminster School.

151 MARGARET CAROLINE, COUNTESS OF CARLISLE, after Reynolds.
C. S. 23.
Second state.
Born 1753; daughter of Earl Gower, afterwards Marquis of Stafford; married, in 1770, Frederick, fifth Earl of Carlisle. Died 1824.

152 JOHN, MARQUIS OF GRANBY, after Reynolds.
C. S. 64.
First state.
Born 1721; entered the army and rose to high command; died 1770.

153 MRS. HALE, after Reynolds.
C. S. 69.
First state.

154 HON. AUGUSTUS HERVEY, after Gainsborough.
C. S. 74.
First state, "one known."
Born 1724; entered the navy in 1744; succeeded his brother as third Earl of Bristol. Died 1779.

155 HORACE HONE AS DAVID, after N. Hone.
C. S. 75.
First state.
Son of the painter; A. R. A., 1779; removed to Dublin; after the Union his sitters became so few that he returned to London. Died 1825, aged 70.

156 RICHARD, LORD HOWE, after Gainsborough.
C. S. 77.
Second state.
Born 1722; died 1799. He was in command of the British fleet on the "glorious first of June," 1794.

157 MISS FRANCES LASCELLES, after F. Cotes.
C. S. 89.
Proof, with the artists' names only, in scratched letters.

158 ELIZABETH, DUCHESS OF MANCHESTER, AND SON, after Reynolds.
C. S. 97.
First state.
Elizabeth Dashwood married George, fourth Duke of Manchester, in 1762. Died, in her ninety-second year, 1832.

159 LADY SUSAN O'BRIEN, after F. Cotes.
C. S. 108.
Between first and second states. The inscription reads: "F. Cotes pinxt. James Watson fecit. Published according to Act of Parliament May 20th 1772 by Jas Watson Little Queen Ann Street."
Lady Susan Strangways was born in 1743; eldest daughter of the Earl of Ilchester; ran away with and married William O'Brien, a handsome actor, 1764. Died 1827.

160 JAMES PAINE AND SON, after Reynolds.
C. S. 111.
First state.

161 LADY BEAUCHAMP PROCTOR, after West.
C. S. 121.
First state.
Mary Palmer, wife of Sir Thomas, second Baronet; died 1847.

162 CHILDREN IN THE WOOD, after Reynolds.
Hamilton, p. 144.
First state.
"The Children in the Wood" was a favorite subject with many painters of the time.

CHARLES PHILLIPS

Born 1737; studied in London. Like many of his contemporaries, little is known about him. His earliest plate is dated 1766, and the latest, 1773.

163 NELLY O'BRIEN, after Reynolds.
C. S. 2.
First state.
A very celebrated lady of the demi-monde. She died in 1768.

ROBERT DUNKARTON

Born 1744; died 1817. Pupil of Pether.

164 MRS. BILLINGTON, after J. Downman.
C. S. 8.
First state.
Born in London about 1765; became the most popular vocalist of her day; died, near Venice, 1818.

165 MARY HORNECK, after Reynolds.
C. S. 25.
First state.
Goldsmith's "Jessamy Bride." Died in 1840, aged 87.

166 BELINDA (MISS BAMFYLDE), after Rev. W. Peters.
C. S. 41.
Only state.

THOMAS WATSON

Born in 1743, according to Chaloner Smith. He worked in stipple as well as in mezzotint, and was a distinguished craftsman. He was associated with Dickinson in print publishing at the time of his death in 1781.

167 CATHERINE, LADY BAMFYLDE, after Reynolds.
C. S. 2.
Second state.
Eldest daughter of Admiral Sir John Moore, Bart. Died in 1832, aged 78.

168 MRS. BERESFORD, MRS. GARDINER, LADY TOWNSEND, after Reynolds.
C. S. 6.
First state.
Daughters of William Montgomery of Magbie Hall, Peebles, as Graces sacrificing to Hymen. The painting is in the National Gallery, London.

169 MARIA, LADY BROUGHTON, after Reynolds.
C. S. 8.
First state.

170 MRS. CREWE AS SAINT GENEVIEVE, after Reynolds.
C. S. 10.
First state.
See No. 111.

171 HENRY, DUKE OF CUMBERLAND, after Reynolds.
C. S. 11.
First state.
Born 1745; brother of George III; died 1790.

172 DAVID GARRICK, after Reynolds.
C. S. 16.
Before Garrick's name, but with "Prologue" on scroll.
See No. 241.

173 MRS. HARDINGE, after Reynolds.
C. S. 18.
Engraver's proof, before any letters.

174 THE SAME.
Second state.

175 WARREN HASTINGS, after Reynolds.

C. S. 19.

Engraver's proof. All proofs before any letters, so far as known, from this plate, are "stopped out." They are, however, early and fine, as a rule.

The great Governor-General of India. Born 1732; died 1818.

176 FRANCES, COUNTESS OF JERSEY, after Gardner.

C. S. 20.

First state.

Only child of the Bishop of Raphoe; married George, fourth Earl of Jersey, 1770. Her intimacy with the Prince of Wales gave rise to much scandal. Died 1821.

177 POLLY KENNEDY, after Reynolds.

C. S. 22.

First state.

A celebrated "Phryne" of the period.

178 LADY MELBOURNE AND SON, after Reynolds.

C. S. 25.

Second state.

179 BARBARA, COUNTESS OF COVENTRY, after Reynolds.

C. S. 36.

Engraver's proof, before the plate was cleaned at bottom.

Daughter of John, tenth Lord St. John; married, in 1764, the sixth Earl of Coventry. Died 1804.

180 FRANCES, LADY WHITMORE, after Lely.

C. S., page 1552.

Engraver's proof, masked.

This portrait is said to be really that of Anne, eldest daughter of the second Duke of Hamilton. She died in 1688.

181 LADY RUSHOUT AND CHILDREN, after D. Gardner.

C. S. 31.
First state.
Rebecca Bowles married, in 1766, John Rushout, created Lord Northwick in 1797 and founder of the celebrated Northwick picture gallery. She died in 1818.

182 THE CONFIDANTS, after Martin.

C. S. 41.
Second state.

JOHN JONES

Said to have been born about 1745. He worked in mezzotint and stipple, after Romney, Reynolds, etc. Died 1797.

183 GIOVANNA BACELLI, after Gainsborough.

C. S. 3.
Second state.
Celebrated dancer who appeared in London in 1779. Died 1801.

184 MRS. BERESFORD, after Romney.

C. S. 7.
Early state, before the plate was cleaned below.
Barbara, second daughter of Sir William Montgomery.
See No. 168.

185 JAMES BOSWELL, after Reynolds.
C. S. 8.
First state.
Born in Edinburgh, 1740; in 1763 he was introduced to Dr. Johnson; author of *Memoirs of Pascal Paoli* and *Life of Samuel Johnson.* Died 1795.

186 MRS. DAVENPORT, after Romney.
C. S. 17.
Only state.

187 MRS. EDWARDS, after W. Lawranson.
C. S. 24.
Second state.

188 CHARLES JAMES FOX, after Reynolds.
C. S. 28.
First state.
Celebrated statesman and orator. Born 1749; third son of Henry, first Lord Holland. Died 1806.

189 SAMUEL, LORD HOOD, after Reynolds.
C. S. 38.
First state.
Born 1724; entered the navy; became commander-in-chief in the Mediterranean; raised to the peerage. Died 1816.

190 MRS. JORDAN AS HYPOLITA, after Reynolds.
C. S. 41.
First state.
Dorothy Bland was born in Waterford, Ireland, in 1762; appeared on the Dublin stage when only fifteen years of age, and at Drury Lane eight years later. She was the most fascinating and charming actress of her time. Died in France, 1816.

191 MISS FRANCES KEMBLE, after Reynolds.
C. S. 42.
One state.
Younger sister of Mrs. Siddons. She married Mr. T. Twiss. Died 1822.

192 MISS FRANCES KEMBLE, after Reynolds.
C. S. 45.
One state.

193 CAROLINE, DUCHESS OF MARLBOROUGH, after Romney.
C. S. 53.
First state.
Born 1743; married, in 1762, George, fourth Duke of Marlborough. Died 1811.

194 GEORGE, DUKE OF MARLBOROUGH, after Romney.
C. S. 54.
First state.
Born 1738; succeeded as fourth Duke, 1758. Died 1817.

195 GEORGE DAMER, LORD MILTON, after Beach.
C. S. 56.
Second state.
Born 1746; succeeded his father as second Earl of Dorchester, 1798. Died 1808.

196 MRS. TOLLEMACHE AS MIRANDA, after Reynolds.
C. S. 73.
Hamilton's second state, before the title.
Anna Lewis was born in 1745; married, in 1773, W. Tollemache, afterwards fifth Earl of Dysart. Died 1804.

197 RICHMOND: VIEW OF PETERSHAM MEADOWS, after Reynolds.
Hamilton, p. 155.
Only state.
There is a stipple engraving of this subject by W. Birch which bears the title: "A View of Sir Joshua Reynolds' House, Richmond Hill."

JOHN DIXON

Born in Ireland about 1730; went to London about 1765 and was recognized as an artist of great ability. Died about 1800.

198 LADY MARY CATHARINE BERTIE, after Peters.
C. S. 6.
Second state.
Eldest child of the third Duke of Ancaster. Born 1754; died 1767.

199 THE MISSES CREWE, after Reynolds.
C. S. 12.
First state.
Sisters of John Crewe, afterwards Lord Crewe.

200 GARRICK AS RICHARD III, after N. Dance.
C. S. 15.
First state.
See No. 241.

201 WILLIAM, DUKE OF LEINSTER, after Reynolds.
C. S. 22.
First state.
Born 1745; died 1804.

202 LADY SUSAN O'BRIEN, after Reynolds.

C. S. 26.

First state.

This portrait has passed for many years as that of Nelly O'Brien. It is, however, quite unlike other portraits of that famous personage. It is more likely to be Lady Susan O'Brien, born in 1743, who ran away with, and married, a handsome actor named William O'Brien in 1764. Died 1827. In Graves and Cronin's *Sir Joshua Reynolds,* the lady is said to be "Lady Mary O'Bryen, third Countess of Ossory."

203 COUNTESS OF PEMBROKE AND SON, after Reynolds.

C. S. 27.

First state.

Lady Elizabeth, second daughter of Charles, Duke of Marlborough; married, in 1756, Henry, tenth Earl of Pembroke.

204 HENRY, EARL OF PEMBROKE, after Reynolds.

C. S. 28.

First state.

Born 1734; succeeded his father as tenth earl. Died 1794.

205 CHARLES TOWNSEND, after Reynolds.

C. S. 34.

Second state.

Born 1725; died 1767. Burke called him "the delight and ornament of the House."

206 THE FLUTE PLAYER, after F. Hals.

C. S. 39.

Second state.

WILLIAM DICKINSON

Born in London in 1746; became one of the most brilliant of the remarkable mezzotint engravers of his time. Died in Paris, 1823.

207 DIANA, LADY CROSBIE, after Reynolds.

C. S. 14.
Second state.
Daughter of Lord George Sackville; born 1756; married Viscount Crosbie 1777; died 1814.

208 ELIZABETH, COUNTESS OF DERBY, after Reynolds.

C. S. 16.
First state.
Born 1753; only daughter of James, sixth Duke of Hamilton and Brandon, and the beautiful Elizabeth Gunning; married, in 1774, Edward, twelfth Earl of Derby. Died 1797.

209 THE COUNTRY GIRL, after Peters.

C. S. 17.
First state.
Possibly the artist's sister, Mary Dickinson.

210 JANE, DUCHESS OF GORDON, after Reynolds.

C. S. 28.
First state.
Born 1748; married the fourth Duke of Gordon, 1767; celebrated for her beauty, wit, and charming manners. Died 1812.

211 MRS. GWYNNE AND MRS. BUNBURY, after Gardner.

C. S. 34.
First state.
For Mrs. Gwynne, *see* Nos. 165 and 317; for Mrs. Bunbury, *see* No. 313.

212 ELIZABETH HARTLEY, after Nixon.

C. S. 37.
First state.
First appeared at Bath, 1771; was popular as a tragic actress. Died 1824.

213 MRS. PELHAM, after Reynolds.

C. S. 59.
First state.
Sophia, daughter of George Aufrere; married C. A. Pelham, afterwards Baron Yarborough. She died in 1786.

214 MISS BENEDETTA RAMUS, after Romney.

C. S. 65.
Second state.
Afterwards wife of Sir John Day.

215 MRS. SHERIDAN AS ST. CECILIA, after Reynolds.

C. S. 74.
First state.
Elizabeth, daughter of Mr. Linley, of Bath. "A singer whose voice rivalled the nightingale's." She eloped with Richard Brinsley Sheridan to France, 1773, and was married there. Died 1792.

216 LADY CHARLES SPENCER, after Reynolds.

C. S. 77.
First state.
Born 1743; daughter of Lord Vere; married, in 1762, the second son of the second Duke of Marlborough. Died 1812.

217 MISS STEPHENSON, after Rev. W. Peters.

C. S. 79.
Second state.
Married John, second Earl of Mexborough, in 1782. Died 1821.

218 ELIZABETH TAYLOR, after Reynolds.
C. S. 80.
Only state.
Daughter of Philip Houghton, Esq., of Jamaica. Married John Taylor, who was created a Baronet, 1778.

219 RICHARD, EARL TEMPLE, after Reynolds.
C. S. 82.
First state.
Born 1711; became K.G. and Privy Councillor. Died 1779.

220 DUCHESS OF YORK, after Hoppner.
C. S. 94.
Only state.
Born 1767; daughter of Frederick William, King of Prussia. Died 1820.

JOSEPH MARCHI

Born in Rome about 1735; came to England with Reynolds and was employed as his assistant. Died 1808.

221 THE MISSES BENNET, after Nixon.
C. S. 2.
First state.
Daughters of the printseller Bennet.

222 MISS CHOLMONDELEY, after Reynolds.
C. S. 3.
Proof with only the artists' names etched.
Daughter of the Rev. Robert Cholmondeley; married, in 1783, W. Bellingham, secretary to William Pitt. Died 1844.

223 OLIVER GOLDSMITH, after Reynolds.
C. S. 7.
Second state.
Poet, historian and dramatist. Born, 1728, at Pallas, County Longford, Ireland; friend of Johnson, Garrick and Reynolds. Died 1774.

RICHARD BROOKSHAW

Born about 1736, but little is known of him, except that he went to Paris about 1772 and was successful. The time and place of his death are not known.

224 ELIZABETH CHUDLEIGH AS FLORA.
C. S. 5.
Three impressions known.
Born 1720; celebrated maid of honor to the Princess of Wales. Died 1788.

225 MISS WILLIAMS, after Pyle.
C. S. 26.
Proof not described by Smith. With "B. f. 1767" only, in lower right margin.

RICHARD EARLOM

Born in London, 1743; was self-taught; worked in both mezzotint and stipple. Died 1822.

226 MRS. GULSTON, after Hamilton.
C. S. 14.
First state.
Born 1749; was a descendant of Van Dyck; married the famous collector Joseph Gulston in 1768 and died in 1779. She etched several plates.

227 MR. KING AND MRS. BADDELEY, after Zoffany.
C. S. 26.
First state.
Thomas King was born in 1730; excelled in humorous characters. Died 1805. Sophia Baddeley was a daughter of Mr. Snow, sergeant-trumpeter to George III. She was a good singer and an agreeable actress. Being profuse in her expenditures, she died in poverty in Edinburgh, 1801.

228 THOMAS POWNALL, after Cotes.
C. S. 33.
Second state.
Born at Lincoln, 1722; became Governor of Massachusetts Bay in 1757, and of New Jersey in 1759. He returned to England in 1761 and died in Bath, 1805.

229 JAMES, DUKE OF RICHMOND, after Van Dyck.
C. S. 36.
First state.
Born 1612. He was an adherent of Charles I during the Civil War and placed him in his grave at Windsor. Died 1655.

230 THE WITCH, after Teniers.
First state.

231 A FRUIT PIECE, after Van Huysum.
Early proof before any letters and before the coat of arms.

232 A FLOWER PIECE, after Van Huysum.
Companion to No. 231 and in the same state and condition.

233 BULL-DOG AND BADGER, after C. Towne.
Before any letters.

VALENTINE GREEN

Born 1739; pupil of R. Hancock; an extraordinarily able technician. Died 1813.

234 LOUISA, COUNTESS OF AYLESFORD, after Reynolds.
C. S. 4.
Second state.
Daughter of Thomas, first Marquis of Bath; married, in 1781, the fourth Earl of Aylesford. Died in 1832.

235 LADY ELIZABETH COMPTON, after Reynolds.
C. S. 27.
First state.
Born 1760; died 1835. Daughter of the seventh Earl of Northampton; afterwards Countess of Burlington.

236 MARIA COSWAY, after a portrait by herself.
C. S. 29.
First state.
Born in Italy in 1759; daughter of an Irishman who kept a hotel at Leghorn; came to England, and in 1781 married Richard Cosway, R.A. Died at Lodi, 1838.

237 ANNE, DUCHESS OF CUMBERLAND, after Gainsborough.
C. S. 31.
First state.
Eldest daughter of Simon Luttrell; married the Duke of Cumberland in 1771. Died 1803.

238 CHARLES, EARL OF DALKEITH, after Reynolds.
C. S. 33.
First state.
Born 1772; succeeded his father as fourth Duke of Buccleuch, 1812. Died 1819.

239 LADY BETTY DELMÉ AND CHILDREN, after Reynolds.
C. S. 35.
First state.
Born 1747; daughter of Henry, fourth Earl of Carlisle; died 1813.

240 GEORGIANA, DUCHESS OF DEVONSHIRE, after Maria Cosway.
C. S. 36.
First state.
See No. 397.

241 GEORGIANA, DUCHESS OF DEVONSHIRE, after Reynolds.
C. S. 37.
First state.
See No. 397.

242 DAVID GARRICK, after Gainsborough.
C. S. 46.
First state.
The celebrated actor. Friend of Reynolds, Goldsmith and Johnson. Born 1716; died 1779.

243 GENERAL GREENE, after C. W. Peale.
C. S. 56.
First state.
Born at Warwick, R. I., about 1741; joined the American army and finally became Major-General. Died 1786.

244 JOHN HUGH GRIFFITH.
C. S. 58.
First state.
First lieutenant of marines; killed in action off St. Kitts, 1782.

245 LADY JANE HALLIDAY, after Reynolds.
C. S. 61.
First state.
Daughter of the third Earl of Dorset.

246 LADY HENRIETTA HERBERT, after Reynolds.
C. S. 64.
First state.
Born 1758; became Countess of Powis. Died 1830.

247 LADY LOUISA MANNERS, after Reynolds.
C. S. 84.
First state.
Wife of John Manners, M.P.; afterwards Countess of Dysart in her own right. Born 1745; died 1840.

248 SIR JOSHUA REYNOLDS, after Reynolds.
C. S. 110.
First state, inscription in etched letters.
The celebrated painter and intimate friend of Burke, Goldsmith and Johnson. Born 1723; died 1792.

249 MARY ISABELLA, DUCHESS OF RUTLAND, after Reynolds.
C. S. 115.
First state.
Youngest daughter of the fourth Duke of Beaufort; brilliant leader of fashion. Born 1756; died 1831.

250 EMILY MARY, COUNTESS OF SALISBURY, after Reynolds.
C. S. 116.
First state.
Born 1750; married James, seventh Earl of Salisbury, 1773; burned to death in Hatfield House, November 27, 1835.

251 COUNTESS TALBOT, after Reynolds.
C. S. 128.
First state.
Charlotte, daughter of the first Earl of Hillsborough; born 1754; married J. C. Talbot, who became Earl Talbot in 1784. Died 1804.

252 ANNE, VISCOUNTESS TOWNSEND, after Reynolds.
C. S. 132.
First state.
One of the ladies grouped by Reynolds in "The Irish Graces."
See No. 168.

253 THE LADIES WALDEGRAVE, after Reynolds.
C. S. 133.
First state.
Grandnieces of Horace Walpole, for whom the original picture was painted. Lady Elizabeth Laura, born 1760, married her cousin George, Earl Waldegrave. Died 1816. Lady Charlotte Maria, born 1761, married George, fourth Duke of Grafton. Lady Anna Horatia, born 1762, married, in 1786, Admiral Lord Hugh Seymour. Died 1801.

254 GEORGE WASHINGTON, after J. Trumbull.
C. S. 135.
First state.
"The Father of his Country." Born 1732; died 1799.

255 THE WRIGHT FAMILY, after Wright.
C. S. 141.
First state.
In reality the children of Mr. Bradshaw. Wright was married in 1773; the print was published in 1769.

J. R. SMITH

Born at Derby, 1752; son of "Smith of Derby," the landscape painter. Came to London after his father's death in 1767; became an accomplished craftsman, for he painted in all the mediums and engraved in stipple and mezzotint. Many of his mezzotints are considered as among the most beautiful examples of the art. Died at Doncaster in 1812.

256 LADY BEAUMONT, after Reynolds.
C. S. 12.
First state.

257 THE HON. MRS. E. BOUVERIE, after Hoppner.
C. S. 19.
With inscription, and "Proof" at lower right.

258 MRS. CARNAC, after Reynolds.
C. S. 31.
Second state.
Elizabeth Rivett was born in 1751; married General Carnac; died 1780.

259 MISS CARTER, after J. R. Smith.
C. S. 34.
First state.
Daughter of the painter George Carter.

260 THE CLAVERING CHILDREN, after Romney.
C. S. 41.
Early proof, not described by Smith or Horne. "Painted by G. Romney" only, in scratched letters at left, in margin below.
Children of George Clavering of Greencroft.

261 LADY ELIZABETH COMPTON, after Peters.
C. S. 45.
Third state.
Born 1760; married Lord George Cavendish. Died 1835.

262 MISS CUMBERLAND, after Romney.
C. S. 49.
First state.
Elizabeth, eldest daughter of Richard Cumberland. She married, in 1782, the youngest son of the Duke of Portland. Died 1837.

263 JOHN PHILPOT CURRAN, after Lawrence.
C. S. 50.
Second state.
The celebrated Irish lawyer and orator. Born in Cork, 1750; died 1817.

264 JOHN, LORD ELDON, after Lawrence.
C. S. 59.
First state.
John Scott was born in Newcastle, 1751; Solicitor-General, 1788; Attorney-General, 1793; Lord Chancellor, 1801; created Earl of Eldon, 1821. Died 1838.

265 JOHN BELLENDEN AND HENRY GAWLER, after Reynolds.
C. S. 67.
First state.

266 A BACCHANTE (LADY HAMILTON), after Reynolds.

C. S. 75.
First state.
Emma Hart was born in 1761 and died, comparatively neglected, near Calais, in 1815. Her history and Nelson's passionate attachment to her are well known.

267 LADY HAMILTON AS NATURE, after Romney.

C. S. 76.
Second state.

268 SOPHIA WESTERN, after Hoppner.

C. S. 87.
Second state.
One of several portraits of Phœbe Hoppner.

269 THE HON. FRANCES INGRAM, after Reynolds.

C. S. 91.
Proof before all letters.

270 ALMERIA, after Opie.

C. S. 106.
First state.
Elizabeth Meymot was a daughter of Mr. Gunn, deputy for Portsoken ward.

271 MRS. MILLS, after Engleheart.

C. S. 108.
Proof, open etched letters.
A singer at Vauxhall, Drury Lane, etc. Married Captain Mills, one of the survivors of the Black Hole in Calcutta. Died 1802.

272 LADY CAROLINE MONTAGU, after Reynolds.

C. S. 110.
First state.
Born 1774; third daughter of Henry Scott,

Duke of Buccleuch. Her correct name is, therefore, Montagu-Scott. Married, in 1803, Sir Charles Douglas, afterward Marquis of Queensberry.

273 MRS. MONTAGU, after Reynolds.

C. S. 112.
First state.
Friend of Pope, Pulteney, Burke, Johnson, and other celebrities. Founder of the celebrated Blue Stocking Society; published *Writings and Genius of Shakespeare* and other works. Born 1720; died 1800.

274 MRS. MUSTERS, after Reynolds.

C. S. 120.
First state.
See No. 324.

275 MRS. NORTH, after Romney.

C. S. 122.
First state.
Henrietta Maria Bannister married the Hon. and Rev. Brownlow North in 1771. Died 1796.

276 HON. MRS. O'NEILL, after Peters.

C. S. 123.
Second state.
Henrietta Boyle, only child of Lord Dungarvan and granddaughter of the fifth Earl of Cork. Died in 1793, aged 37.

277 MISS THEOPHILA PALMER, after Reynolds.

C. S. 128.
First state.
Daughter of John Palmer, of Torrington; favorite niece of Sir Joshua Reynolds; married, 1781, R. L. Gwatkin of Plymouth. Died 1848.

278 MRS. PAYNE GALWAY AND CHILD, after Reynolds.
C. S. 133.
First state.

279 MISS HARRIET POWELL, after Peters.
C. S. 137.
First state.
Actress and singer; married the Earl of Seaforth.

280 MRS. SMITH, after J. R. Smith.
C. S. 155.
Only state.
Wife of the artist.

281 MRS. STABLES AND DAUGHTERS, after Romney.
C. S. 157.
First state.
Wife and children of John Stables, Esq., one of the Supreme Council of Calcutta.

282 THE HON. MRS. STANHOPE, after Reynolds.
C. S. 158.
First state.
Eliza Falconer, one of the fashionable beauties of the day, as "Contemplation." Married the Hon. Henry Fitzroy Stanhope.

283 THE SYNNOT CHILDREN, after Wright.
C. S. 160.
Presentation proof. "Given by Joseph Wright to his friend J. Holland, 1782" on margin at lower right.
Children of Walter Synnot, Esq., of County Armagh, Ireland.

284 COLONEL TARLETON, after Reynolds.
C. S. 161.
Early proof, before the plate was completed.
Bannastre, third son of John Tarleton, Mayor of Liverpool. Entered the cavalry and served under Lord Cornwallis in the Revolutionary War; afterwards became a General. He was created a Baronet in 1818, and died in 1833.

285 THE SAME.
First state.

286 THE PROMENADE AT CARLISLE HOUSE, after J. R. Smith.
C. S. 194.
First state.
Carlisle House in Soho Square was formerly the residence of the Howards, but was converted into a place of amusement by Mrs. Cornelys, who was quite a celebrity in her time.

287 WATERCRESS GIRL, after Zoffany.
C. S. 200.
Early proof in scratched letters, before the title. The publication line reads: "London published Septem. The 9th 1780 by J. R. Smith, N° 10 Batemans Buildings Soho & Birchall N° 473 Strand."
Companion to "Flower Girl."
See No. 319.

288 THE INFANT JUPITER, after Reynolds.
Hamilton, p. 151.
Second state.

289 THE FRUIT BARROW, after H. Walton.
C. S. 172.
First state.
Portraits of the Walton family.

290 TWELFTH NIGHT, after Wheatley.
C. S. 178.
First state.
Miss Younge (afterwards Mrs. Pope), with Messrs. Dodd, Love, and Waldron, in *Twelfth Night,* Act IV.

291 LADY AT HAYMAKING, after W. Lawrenson.
C. S. 183.
Proof, scratched letters.

292 A CHRISTMAS GAMBOL, after Morland.
Open letters.

293 A CHRISTMAS HOLIDAY, after Morland.
Open letters.

HENRY KINGSBURY

Little is known about this artist, except that he was a painter as well as an engraver in stipple and mezzotint.

294 MISS HARRIET SEROCOLD, after Downman.
C. S. 13.
First state. The corrections on the print are in Walpole's writing.
Daughter of the Rev. Walter Serocold of Cambridge. Died 1792.

HENRY HUDSON

Chaloner Smith has given a list of twelve plates by this artist, with dates ranging from 1782 to 1793. He thinks that as these are not numerous, the artist may have been a man of independent means, or followed other pursuits.

295 THE COUNTESS OF RAVENSCLOUGH, after J. H. Schroeder.
C. S. 12.
Proof with names of artists only; the title is written in ink.

296 MRS. CURTIS, after Walton.
C. S. 1.
Only state.

JOHN MURPHY

Born in Ireland about 1748. He was living in London in 1820.

297 THE ENCAMPMENT AT BRIGHTON, after Wheatley.
Proof, open letters.

JOHN JACOBE

Born in Vienna in 1733; came to England to learn mezzotint engraving, where he executed several plates; returned to Vienna and died there, 1797.

298 LORD GEORGE GERMAINE, after Romney.
C. S. 3.
First state.
Born 1715; distinguished himself with the army in Flanders; Secretary of State for the Colonies 1775–82. Died 1785.

299 MISS MEYER AS HEBE, after Reynolds.
C. S. 5.
First state.
Daughter of Jeremiah Meyer, R.A., the enameller and miniature painter.

300 HON. MARY MONCKTON, after Reynolds.
C. S. 6.
Unique proof, before any letters. The names of the artists and the personage are written in ink.
Daughter of Viscount Galway; married, in 1786, the Earl of Cork. Born 1746; died 1840.

ELIZABETH JUDKINS

Smith states that she was, almost certainly, a pupil of James Watson, but gives no further information regarding her.

301 MRS. ABINGTON, after Reynolds.
C. S. 1.
First state.

JOHN DEAN

Born about 1750; pupil of Valentine Green. Died in London, 1798.

302 LADY CADOGAN, after Reynolds.
C. S. 3.
First state.
Granddaughter of Sir Robert Walpole.

303 MISS CROCKATT, after Hoppner.
C. S. 6.
First state.

304 ELIZABETH, COUNTESS OF DERBY, after Romney.
C. S. 7.
First state.
Daughter of James, Duke of Hamilton, and the beautiful Elizabeth Gunning. Born 1753; died 1797.

305 LADY ELIZABETH HERBERT AND SON, after Reynolds.
C. S. 11.
First state.
Born 1752; married Henry Herbert, 1771; died 1826.

306 PHŒBE HOPPNER, after Hoppner.
C. S. 13.
Proof with scratched letters.
Wife of Hoppner and daughter of Mrs. Wright, an American living in London, who modelled portraits in wax.
Hoppner painted her several times.

307 LADY MARY KENT, after Reynolds.
C. S. 15.
First state.
Mary, daughter of T. Wadsworth, M.A.; wife of Sir Charles Kent. Died 1817.

308 MRS. MARTYR, after M. Brown.
C. S. 18.
First state.
Actress and singer in English opera. Died 1807.

309 VENETIAN BOY, after Reynolds.
Hamilton, p. 143.
First state.

310 MERCURY, after Reynolds.
Hamilton, p. 152.
First state.

JOSIAH BOYDELL

Born 1752; nephew of the celebrated Alderman John Boydell; pupil of Earlom. Died 1817.

311 REGNIER HANSLOE AND HIS WIFE, after Rembrandt.

C. S. 3.

First state.

Said to be a portrait of a burgomaster and his mother, and not Reinier Anslo, the Dutch poet. Rembrandt etched Hansloe in 1641, the year in which the portrait was painted.

JOHN YOUNG

Born 1755; pupil of J. R. Smith; appointed engraver in mezzotinto to the Prince of Wales in 1789. Died 1825.

312 ROBERT BLOOMFIELD, after Rising.

C. S. 8.

Early proof, before any letters.

Born 1766; worked on a farm, then learned shoemaking. His poem *The Farmer's Boy* is his best known work. Died 1823.

313 MRS. BUNBURY, after Hoppner.

C. S. 10.

First state.

Eldest daughter of Captain Horneck; married Henry Bunbury, the caricaturist, in 1771; Goldsmith's "Little Comedy." Died 1799.

314 GEORGE CANNING, after Hoppner.

C. S. 11.

Early finished proof before any letters. Not mentioned by Smith.

The celebrated statesman. Born 1770; died 1827.

315 THE SETTING SUN, after Hoppner.
C. S. 27.
First state.
The Godsal children, of Iscoyd Park, Flintshire.

316 LADY CHARLOTTE GREVILLE, after Hoppner.
C. S. 29.
First state.
Born 1775; married, in 1793, Charles Greville; died 1862.

317 MRS. GWYN, after Hoppner.
C. S. 31.
First state.
Celebrated by Goldsmith as the "Jessamy Bride." Born 1753; died 1840.

318 LADY ANNE LAMBTON AND CHILDREN, after Hoppner.
C. S. 46.
First state.
Anne Barbara Frances, second daughter of George Villiers, fourth Earl of Jersey. Born 1772; married W. H. Lambton, M.P. for Durham, 1791; died 1832.

319 FLOWER GIRL, after Zoffany.
C. S. 79.
One state.
Companion to "Watercress Girl."
See No. 287.

THOMAS PARK

Born 1760; worked in mezzotint for some years. In 1797 he published a volume of sonnets; edited *Royal and Noble Authors,* Walpole, etc. Died 1835.

320 Miss Penelope Boothby, after Reynolds.
C. S. 1.
Second state.
Only child of Sir Brooke Boothby. Born 1785; died 1791.

321 The Hon. Mrs. Watson, after Gainsborough.
C. S. 9.
Second state.

C. H. HODGES

Born 1764; pupil of J. R. Smith; settled in Holland, 1788; died in Amsterdam, 1837.

322 Lady Dashwood and Child, after Reynolds.
C. S. 11.
Second state.

323 Mrs. Williams Hope, after Reynolds.
C. S. 18.
First state.
Bromley gives the name as "Williams Hope," and not "William," as on the print.

324 Mrs. Musters as Hebe, after Reynolds.
C. S. 25.
First state.
Mother of John Musters, who married Byron's first love, Mary Chaworth.

325 Lavinia, Countess Spencer, after Reynolds.
C. S. 28.
Hamilton's second state. The names of the artists are in scratched letters, but the date is 1784 instead of 1785.
Born 1762; died 1831.

326 ANN WARREN, after Romney.
C. S. 32.
Touched proof.
A daughter of William Powell, the actor.

JOHANN PETER PICHLER

Born in Botzen, 1765. Worked for the Prince of Anhalt-Dessau in Dresden. Died at Vienna, 1806.

327 RUBENS'S SONS, after Rubens.
Proof with names of the artists.

EDWARD SAVAGE

Painter and engraver. Born at Princeton, Mass., in 1761. Was a pupil of Benjamin West. Died 1817.

328 BENJAMIN FRANKLIN, after Martin.
With title in script letters. So far as known there are no original impressions without the title.
The celebrated statesman and philosopher. Born in Boston, 1706; died 1790.

JAMES WALKER

Born 1748; pupil of Valentine Green; appointed engraver to the Empress Catherine in 1784; returned to London in 1802, and died in 1808.

329 MARGARET CAROLINE, COUNTESS OF CARLISLE, after Romney.
C. S. 2.
Second state.
Born 1753; married, in 1770, Frederick, fifth Earl of Carlisle. Died 1824.

330 MRS. MUSTERS, after Romney.
C. S. 10.
Second state.

331 MISS FRANCES WOODLEY, after Romney.
C. S. 19.
First state.
One of the beauties of the day; married Henry Bankes in 1784. Born 1740; died 1822.

GEORGE KEATING

Native of Ireland. Mezzotint and stipple engraver in London, where he lived between 1784 and 1797.

332 GEORGIANA, DUCHESS OF DEVONSHIRE, AND DAUGHTER, after Reynolds.
C. S. 3.
First state.
See No. 397.

WILLIAM DOUGHTY

A native of Yorkshire; studied with Sir Joshua Reynolds; started for Bengal, but the ship was captured by a French and Spanish squadron; was taken to Lisbon and died there shortly afterwards.

333 DR. SAMUEL JOHNSON, after Reynolds.
C. S. 2.
First state.
The celebrated lexicographer. Born 1709; died 1784.

334 MISS MARY PALMER, after Reynolds.
C. S. 5.
First state.
Niece of Sir Joshua Reynolds.

335 ARIADNE, after Reynolds.
Hamilton, p. 141.
First state.
Said to be a portrait of Miss Ingram.

WILLIAM WARD

Born in London, 1766; pupil of J. R. Smith; brother-in-law of George Morland, many of whose paintings he reproduced. Died suddenly, December 1, 1826.

336 MRS. BENWELL, after Hoppner.
C. S. 7.
One state.
Not Mary Benwell, the painter, according to Chaloner Smith, but "a very different person, of great beauty."

337 MRS. BRADDYLL, after a painting by her son.
C. S. 13.
First state.

338 HENRY CALLENDER, after Abbott.
C. S. 20.
First state.

339 DAUGHTERS OF SIR THOMAS FRANKLAND, after Hoppner.

C. S. 38.

First state.

The Misses Marianne and Amelia, two of the many daughters of Sir Thomas.

340 ELIZABETH, COUNTESS OF MEXBOROUGH, after Hoppner.

C. S. 58.

First state.

Elizabeth Stevenson married John, second Earl of Mexborough, in 1782. Died 1821.

341 GEORGE MORLAND, after R. Muller.

C. S. 60.

Second state.

Born 1763; son of Henry Morland, the painter; was a genius, but ruined his career by dissipation. Died 1804.

342 MRS. POPE AS JULIET, after Shee.

C. S. 69.

Miss Campion was born in Waterford, Ireland; appeared in Dublin, 1792, and in Covent Garden, 1797. Died in 1803, aged 26.

343 MRS. MICHAEL ANGELO TAYLOR AS MIRANDA, after Hoppner.

Not described by Chaloner Smith. See note by McKay and Roberts on this scarce print, p. 251.

Frances Anne Vane married, in 1789, Michael Angelo Taylor, M.P. Died 1835.

344 SUSPENSE, after G. Morland.

345 THE DELIGHTFUL STORY, after G. Morland.

346 THE PLEDGE OF LOVE, after G. Morland.

JAMES WARD

Born 1769; pupil of his elder brother William and of J. R. Smith. Although successful, he abandoned mezzotint and devoted himself to animal painting, becoming an R.A. in 1811. Died 1859.

347 LORD ASHBURTON, COLONEL BARRÉ AND LORD SHELBURNE, after Reynolds.

C. S. 1.
First state.
Lord Ashburton was born in 1731; died 1783. Colonel Barré was born in Ireland; entered the army and, having been elected to Parliament, was eloquent in his opposition to the American War. Wilkes-Barre was named for Wilkes and Barré as defenders of liberty. Died in 1802, aged 76. The Earl of Shelburne was born in 1737; created Marquess of Lansdowne, 1784. Died 1805.

348 MRS. BILLINGTON, after Reynolds.

C. S. 5.
Second state.
Actress and singer. Born in London about 1765; became a leading vocalist both in England and on the Continent. Died 1818.

349 JUVENILE RETIREMENT, after Hoppner.

C. S. 14.
First published state.
Children of the Hon. John Douglas and Frances, eldest daughter of Lord Harewood.

350 THE SAME.

Second state, with the title altered to "Repose."

351 LADY HEATHCOTE, after Hoppner.
C. S. 23.
Second state.
Catherine Sophia Manners, born 1769, died 1825. Wife of Sir Gilbert Heathcote.

352 CHILDREN BATHING, after Hoppner.
C. S. 27.
Second state.
Children of the artist.

GEORGE CLINT

Born in London, 1770; studied mezzotint with Edward Bell; became a successful portrait painter. Died 1854.

353 MISS ARABELLA JANE WILMOT, after Hoppner.
Proof, etched letters.

PHILIP DAWE

"He is said to have worked under Hogarth, and was the pupil, and probably a connection by marriage, of Henry Morland, after whom he executed several plates." C. S.

354 READING BY A PAPER-BELL SHADE, after Henry Morland.
C. S. 23.

355 THE PRETTY BALLAD SINGER, after Henry Morland.

GAINSBOROUGH DUPONT

Born 1767; maternal nephew and pupil of Thomas Gainsborough. Died 1797.

356 Rev. Sir Henry Bate Dudley, after Gainsborough.
C. S. 4.
First state.
Born 1745; friend of Garrick and Sheridan; established the *Morning Herald*. Died 1824.

357 Eldest Princesses, after Gainsborough.
C. S. 5.
First state.
Daughters of George III.

358 George III, after Gainsborough.
C. S. 6.
Second state.
Born 1738; died 1820.

JOSEPH GROZER

Date of birth and death not ascertained. He worked in London between 1786 and 1797.

359 Master Braddyl, after Reynolds.
C. S. 2.
Only state.

360 Viscount Duncannon, after Reynolds.
C. S. 9.
Second state.
Born 1758; died 1844.

361 Frances Harris, after Reynolds.
C. S. 12.
Second state.
Born 1784; became the wife of General Cole.
It is said that this was the last portrait painted by Sir Joshua.

362 LADY CHARLOTTE LEGGE, after Romney.
C. S. 15.
Proof, before the publication line; with the artists' names only.
Born 1774; married, in 1795, Charles Duncombe, afterwards Baron Feversham.

363 MRS. H. MACKENZIE AND CHILD, after Reynolds.
C. S. 17.
Second state.
There is some doubt as to the identity of this lady. *See* Smith, p. 611, and Hamilton, p. 130.

364 MORNING AMUSEMENT, after Reynolds.
C. S. 24.
First state.

GEORGE DAWE

Son of P. Dawe; born in London, 1781; became finally a portrait painter; was in Russia ten years; returned to England in 1829, in which year he died.

365 MISS SEARLE, after Reynolds.
C. S. 12.
Only state.

S. EINSLE

Not mentioned by Nagler or Redgrave.

366 ANN ELIZABETH, COUNTESS OF ALDBOROUGH, after Hoppner.
C. S. 1.
1*a* state.

WILLIAM SAY

Born near Norwich, 1768; pupil of James Ward. He engraved over three hundred plates, an example of each being in the British Museum. Died 1834.

367 LADY HAMILTON, after J. J. Masquerier.
Title in open letters.
See Nos. 266 and 267.

368 LADY MILDMAY AND CHILD, after Hoppner.
Helena Shaw-Lefevre, wife of Henry St. John-Mildmay, Bart.

369 COUNTESS OF WICKLOW, after Harlow.
Proof, etched letters.

370 REMBRANDT'S PEASANT GIRL, after Rembrandt.
Proof, open letters.

371 GEORGE III, after Northcote.
One of the "first fifty" impressions.
Born 1738; died 1820.

372 MRS. SIDDONS, after Lawrence.
Proof, open letters.
The celebrated tragic actress. Born 1755; died 1831.

373 BENJAMIN WEST, after Lawrence.
Subscription proof, No. 15.
Born in Pennsylvania, 1738; visited Rome in 1760; afterwards resided in London, attracted the attention of George III, and was liberally patronized by him. He succeeded Sir Joshua Reynolds as President of the Royal Academy in 1792. Died 1820.

EDWARD BELL

Nephew of John Bell, publisher of *The British Theatre*. He made but few plates, so it is supposed that he had another occupation.

374 HORATIO, LORD NELSON, after Beechey.
C. S. 13.
Only state.
The great naval commander. Born 1758; died in the moment of victory at Trafalgar, 1805.

SAMUEL WILLIAM REYNOLDS

Born 1773; pupil of J. R. Smith. He utilized etching in his work with considerable effect. Died 1835.

375 MRS. ARBUTHNOT, after Hoppner.
Whitman, 11.
Second state.

376 DUCHESS OF BEDFORD, after Hoppner.
Whitman, 21.
Proof not quite finished, before any letters.
Georgiana Gordon, wife of John, sixth Duke of Bedford. Died 1853.

377 ELIZABETH, MARCHIONESS OF EXETER, after Lawrence.
Whitman, 87.
One of the first fifty impressions.
Daughter of Peter Burrill; married the eighth Duke of Hamilton in 1778, and, in 1800, the first Marquis of Exeter. Died 1837.

378 MARY, COUNTESS HARCOURT, after Reynolds.
Hamilton, p. 105.
Second state.

379 MRS. WHITBREAD, after Hoppner.
Whitman, 300.
Only state.
Daughter of Lord Grey of Howick; married Samuel Whitbread, 1788. Whitman quotes a long eulogy of her from *The Ladies' Monthly Museum*, March, 1804.

CHARLES TURNER

Born 1774; executed the first twenty plates of the *Liber Studiorum* and many striking portraits. Died 1857.

380 COUNTESS CHOLMONDELEY AND SON, after Hoppner.
Whitman, 110.
One state.
Wife of the first Marquis of Cholmondeley. Born 1764; died 1838. The boy was born in 1800 and died in 1884.

381 MISS CHOLMONDELEY, after Hoppner.
Whitman, 111.
First state.

382 EDMUND KEAN AS RICHARD III, after J. J. Halls.
Whitman, 283.
Undescribed proof, before any letters; signed by Kean.
Born 1787; died 1833. The most eminent British actor of his time.

383 GEORGE, VISCOUNT MALDEN, AND LADY ELIZABETH CAPEL, after Reynolds.

Whitman, 344.
Second state.
Children of the fourth Earl of Essex.

384 LADY LOUISA MANNERS, after Hoppner.

Whitman, 347.
First state.
See No. 246.

385 GEORGE, FIFTH DUKE OF MARLBOROUGH, AND FAMILY, after Reynolds.

Whitman, 352.
First state.
Born in 1739, and married Caroline, daughter of the fourth Duke of Bedford, in 1762. Died 1817.

386 ADMIRAL LORD NELSON, after Hoppner.

Whitman, 401.
Before any lettering on inscription space.
The celebrated naval hero. Born 1758; fell at Trafalgar, 1805.

387 LORD NEWTON, after Raeburn.

Whitman, 403.
Distinguished advocate. Born 1740; died 1811.

388 MISS O'NEILL AS HEBE, after F. H. Villiers.

Proof before any letters.
Born 1791; died 1872. Celebrated tragic actress; married, in 1819, Sir William Becher.

389 THE PENN FAMILY, after Reynolds.
Whitman, 422; Hamilton, p. 126.
Second state.
Children of Thomas Penn, of Stoke Park, Bucks, and Lady Juliana Penn, fourth daughter of the Earl of Pomfret.

390 SIR WALTER SCOTT, after Raeburn.
Whitman, 514.
Proof, open letters.
The celebrated poet and novelist. Born 1771; died 1832.

391 GEORGE, FIRST MARQUESS TOWNSEND, after Reynolds.
Whitman, 567.
Only state.
Born 1724; fought at Culloden; took command at Quebec on the death of General Wolfe, 1759; created Marquess, 1786.

392 MRS. SCOTT WARING AND CHILDREN, after J. Russell.
Whitman, 516.
First state.
Daughter of Jacob Hughes, of Cashel. Died 1812.

393 THE MASK, after Reynolds.
Hamilton, p. 133.
Portraits of the Ladies Charlotte and Ann Spencer, daughters of George, third Duke of Marlborough.

394 THE FORTUNE TELLER, after Reynolds.
Portraits of Lord Henry and Lady Charlotte Spencer, children of George, third Duke of Marlborough.
Companion piece to No. 393.

395 LE BAISER ENVOYÉ, after J. B. Greuze.
Whitman, 747.
First state.
Said to be a portrait of the painter's wife, Gabrielle.

396 INTERIOR OF A COTTAGE, after Gainsborough.
Whitman, 745.
Engraver's proof, masked.

WILLIAM WHISTON BARNEY

The son of a flower painter and pupil of S. W. Reynolds. He finally entered the army and attained distinction in the Peninsular War.

397 GEORGIANA, DUCHESS OF DEVONSHIRE, after Gainsborough.
C. S. 6; Horne, 28.
Second state.
Eldest daughter of the first Earl Spencer. Born 1757; married, in 1774, the fifth Duke of Devonshire. Became, according to Walpole, the "Empress of Fashion." Died 1806.

398 LADY ST. JOHN, after Hoppner.
C. S. 12.
First state.

399 LORDS GEORGE AND CHARLES SPENCER, after Cosway.
C. S. 15.
First state.
Sons of the Marquis of Blandford, afterwards fourth Duke of Marlborough.

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